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Williams: Government encroaches on Americans

by Drew Allen
staff writer

Dr. Walter E. Williams, a nationally-syndicated columnist, spoke to some 1,550 about morality and the government's legitimate role.

Williams said the nation's moral decline has come from encroaching federal government. "The government's legitimate role is to promote fairness and justice, not spend Americans' money without limitations," Williams said.

He thinks we declined significantly from Constitutional principles which guar-

anteed in you and I (sic) to see that we have sacrificed liberty for a little bit of security," he said.

He suggested that we will correct the problem. "As Americans, we never seem to do the wrong thing for a long time. We always seem to get our act together and do the right thing," Williams said.

"We must put government back into its place so we can have moral, ethical, liberty-oriented society. We need to do it while we have the liberty to do so," he said.

America's moral decline he said, mostly has to do with us, the American people. We are essentially responsible for the politicians we elect to office and decisions they make to control our lives.

Williams' column appears in the Tyler Courier Times-Telegraph, as well as 159 American newspapers. He has appeared on "Nightline," "Nightwatch," "Face the Nation" and "Larry King Live."

"Most of what he said, we have seen in the paper over the years," said David Cherry Christian Heritage school teacher. "It is really refreshing to hear him instilling what is good back into our society."

Cherry said he incorporates Williams' articles in the "Understanding the Times" class he teaches. He hopes his students will learn to think and reason through issues Williams discussed.

TJC President Dr. William Crowe met briefly with Williams before the speech.

"He is like a lot of others who are trying to get us back to some core values in our country. He is trying to figure out what is really important," Crowe said.



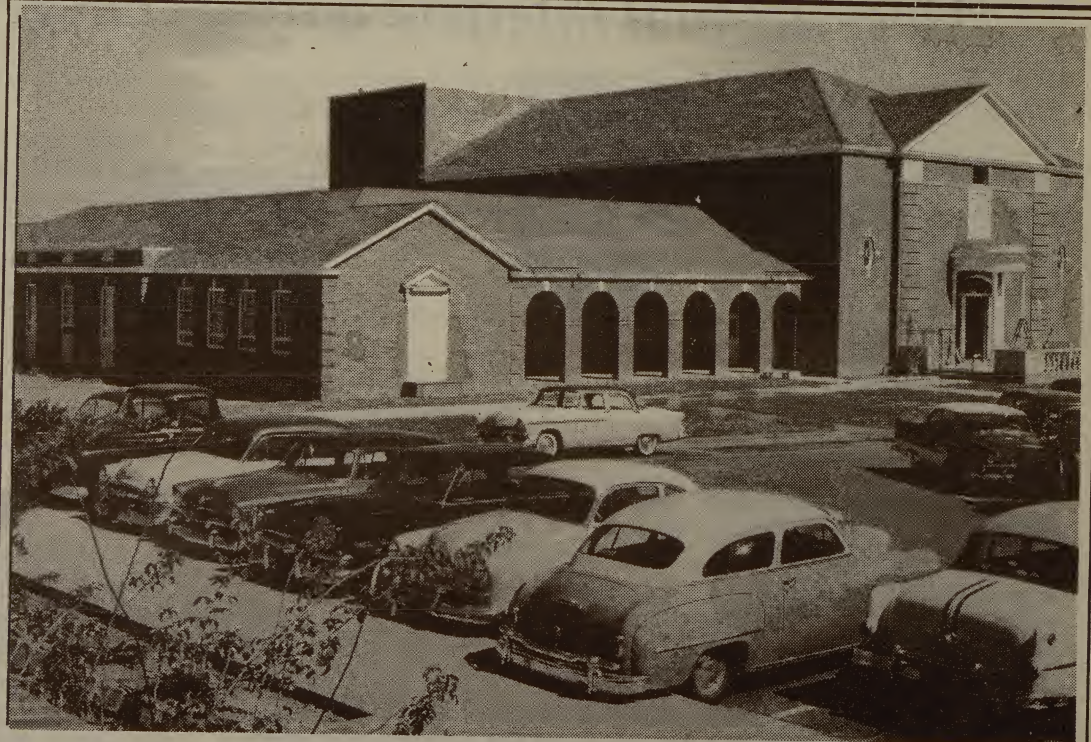
photo by Fawn Kazmeirczak

Walter Williams

antee freedom which made us a rich nation.

Government has been taking away our liberties, bit by bit, he said, American people have been deceived, but we still accept what elected officials are doing.

"If the Founders were alive today, they would be very dis-



TJC NEWS file photo

ONCE UPON A TIME—Forty years ago, Wise Auditorium, seen here in 1958, was new, the second permanent campus building. At that time only Jenkins Hall and Wise had been built, enrollment was 3,000 and most campus trees were small saplings. Last weekend newly-renovated Wise reopened with a Gala evening reception, ribbon-cutting and entertainment by student groups. See Pages 4-5.

Quintanilla emphasizes learning

By Brandee Boyd
staff writer

Peering over the podium, the less-than-five-foot Dr. Guadalupe Quintanilla delivered a giant-size message. She stressed to some 500 students the importance of getting an education.

Dr. Quintanilla, president of Cross-Cultural Communications Center of Houston and associate professor of Hispanic and classical languages at the University of Houston, is a first grade drop-out.

She was labeled mentally retarded by the State of Texas because she couldn't pass a test written in English. The Brownsville native spoke only Spanish as a child.

"The sad part is that I believed it," she told the Apache Room crowd Sept. 23.

Her parents sent her to school anyway, although she did not last long. Her teacher caught her responding to a Spanish-speaking man in

Spanish and yanked her to the principal's office.

"They were so mad at me. I could not understand what they were saying," she said, but their body language clearly said "anger."

"I decided that day that no force on earth could make me go back to that school," she said. From then on, her grandmother assumed responsibility for her education, teaching her to cook, clean and sew. Before long, she was married with three children.

It was her children starting school that motivated her to learn English. The State of Texas decided her children were "slow." Their teachers labeled them "yellowbirds." The "smart" kids were all "redbirds," she said.

"I can't tell you how many nights I cried myself to sleep because of what was happening to my children," she said.

After feeding herself ev-

ery imaginable excuse and asking herself who she was to question the school system, she went to the school to get some answers.

"Every 'yellowbird' at that school had black or brown skin," she said. "When I asked the principal why that was, I was told 'That's the way it is.'"

She did not stop there. She knew to make a change, she would have to learn English. The only problem was finding a place to learn it. Personnel at the phone company, Texas Southmost Community College admissions office and the hospital turned her away because she had no high school diploma.

"I felt like a barrier had fallen in front of me. I went home and cried and cried," she said.

But she did not give up. She realized if she wanted
See Quintanilla, page 2

CAMPUS F•O•C•U•S

Does alcohol interfere with a college student's performance?



Stan Wyatt

"Yes, because time spent drinking could be used for studying."



Grady Blanks

"No, because it helps ease the mind of stress."



Rachel Birdow

"Yes, because people come to class all hung-over with stinky breath."



Jaime Golden

"Yes, because in order to perform our best, drinking alcohol doesn't allow us to do that."



Margaret McMillan

"No, because if the student is determined enough, nothing can interfere with their work."

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Shoes become more than apparel

by Aaron Roberts
staff writer

The increasing oddity in shoes—variations in colors, styles and brands gives almost everyone a shoe to choose. Soles taller than the side walks, colors that can from a 70's disco make footwear distinctive.

The more popular styles include Sketcher's, Doc Marten's, East Side, Via Spiga and Nickels. Brands to avoid if you want to be trendy are New Balance, Vans, Keds, Hush Puppies and anything resembling a Spice Girl shoe. Also stay

away from shoes trimmed with jewels and bows.

Some people go for weird foot wear "to be cool and to the go with the trends for occupational reasons," Trissie Roberts, a Dillard's employee, said. The shoe is people.

"I go for my own style," Michael Parker said. Parker likes his Mud shoes because of their "comfort and versatility." His mud shoes are rubber all around complemented with black and tan color scheme.

Staying with the trends does not have to mean breaking the bank. Prices vary from style to style. Some get by spending as little as \$15.

Mid-priced shoes include Steve Maddens, Mias and Nine & Co. which range from \$49 to \$75. Others spend as much as \$250 per pair for Cole Hahns.

For those who worry about ridicule over their ditzzy digit covers, "I don't get insults about my shoes. I actually get compliments,"



Photos by Aaron Roberts

freshman Gina Lee said. Young people will be fine in their own element.

"Old people make fun of my shoes," Roberts said.

But unless you are planning to power-walk or strut through nursing homes, you will be just fine whatever you wear. Shoe store workers confirmed that those between 12 and 22 purchase psycho shoes.

A Gadzook's employee said, "70's styles are back."

One particular shoe is bright orange with three inch platform soles. The entire shoe is covered with peace flowers.

"Clunky heels are back," a Dillard's employee said, "So are ankle and knee-high boots."

Those looking for the cheaper shoes that are still in style, such as combat boots or jump boots, may find the Army/Navy store is a good place to start.

She now holds a bachelor's, master's and doctor's degree, owns her own business and attributes her success in college to the willingness of the students, faculty and administrators to help her out.

"The students there were so important to me. When they

realized I was in pain, they decided to help me out," she said. "They gave me the gift of CPS: they reminded me I am Capable of learning, have the Power to decide what I wanted to do with my life, and I am Significant."



Quintanilla

From page 1

something done, she would have to get up and get it done herself. She went looking for the registrar of the college.

"He wasn't available when I went, so I just found his park-

ing spot and sat on his car until he finally came out," she said.

She explained to him her need to learn and he agreed to enroll her on an individual approval basis.

"The only thing I had was a lot of motivation," she said, "but oh how scared I was."

Caglar: Young people force change in Turkey



photo by Jan Warrick

Jan Warrick
photo editor

Istanbul University Professor Aysema Caglar told a crowd of 100 students and teachers that Turkey is an ancient nation undergoing major changes.

"Turkey is an element of stability, in an otherwise turbulent part of the world," Caglar said.

She explained the many differences in the culture now, using slides and exhibits.

A lot of young people dress in modern clothes, such as jeans and shorts, just like Americans. Not all of women cover their heads with scarves. Arranged marriages are not always followed.

You can walk down the street and see both modern and traditional dress, buildings and businesses, she said. You see old and new

alike. Young people are changing dress and traditions.

"English is spoken as a second language. It is very important to know English to obtain a job," Caglar said.

Most people live in apartments. they walk or use public transportation more than here.

"You don't see as many people walking here as you do in Turkey. There are a lot more cars and traffic jams here in Tyler and it is very hot here," she said.

Turkey is self-sufficient and does not import much. They grow lots of grain, citrus fruits and nuts.

"I am surprised how our influence is affecting them and how different it is there than what I thought," student James Pierce said.

Student Rick Craven said he enjoyed the presentation and would like more opportunities such as this to learn about other cultures.

Seniors plan Gardens trip

Seniors College students will go to Hodge Gardens in Many, La., Oct. 17.

The educational excursion is scheduled to allow those 55 and older to admire the tulips, roses, azaleas, chrysanthemums, camellias and daylilies of the world-renowned gardens, Seniors College Coordinator Rebecca Foster said.

Travel to and from the gardens costs \$25 per person. Admission costs \$6.50 for adults 64 and under and \$5.50 for

The group will leave Rogers Student Center at 8 a.m. and return to the College about 7:30 p.m. The drive to Hodges Gardens will take three hours.

"Hodges Gardens is a beautiful setting that everyone will enjoy," Foster said. "This trip is a wonderful opportunity for seniors to enjoy a day out with friends and colleagues of our Seniors College."

The tour through the gardens is a "walking and driving tour," Foster said.

Participants should pack a picnic lunch and drinks and wear comfortable clothes and shoes. Advance registration is required. To register call 903-510-2900.

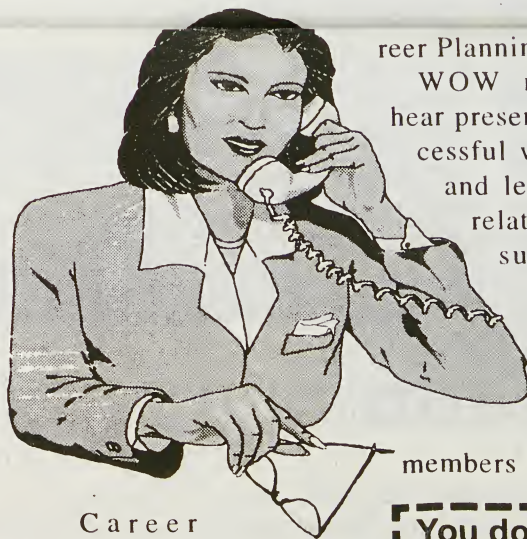
New group to offer women opportunities

by Ashley Godfrey
staff writer

Winning Opportunities for Women is a new campus support group, especially those planning non-traditional careers.

They elected officers: President Zella Haynes-Causey, Vice President LaToi Washington, Secretary-Treasurer Barbara Carthel, Assistant Secretary-Treasurer Carly Castleberry, Student Senate Representative Chandra Heggins, Senate Alternate Ada Thompson and Yearbook Chairman Abby Pace.

They meet at 6 p.m. the first Tuesday each month in Pirtle Technology 202, the



Career Planning and Placement Office.

"This group provides opportunities for leadership and achievement as well as information and encouragement," according to a Ca-

reer Planning brochure.

WOW members will hear presentations by successful working women and learn about topics related to women's success in the work force.

They will network and gain support from other members and community

service projects.

WOW sponsor Melinda Coker hopes to help women learn leadership and job search skills, teamwork, and how to work and be competitively in all careers.

"I want women to know that everything in life is not easy, she said. "A trail has been blazed by other women who have encountered hardships and set-backs."

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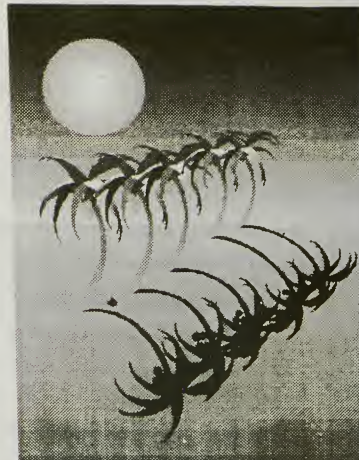
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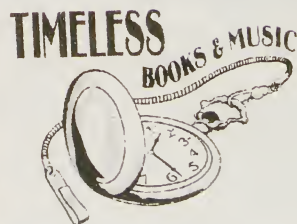
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WISE AUDITORIUM

O'Clock Band to perform

The award-winning University of North Texas One O'clock Lab Band will perform at 7:30 p.m. tomorrow in Wise Auditorium.

The UNT Lab Band has won many awards including several Grammys.

Tickets cost \$10 from 8 a.m. until 8 p.m. Thursday in the cashier's office in White Administrative Services Center. Students will be admitted free with student I.D. at the door.

"If you like jazz up close and personal and wish to experience the very best, this concert is for you," Cheryl Rogers said.

Piano artist to play tonight

Piano Instructor Kerry Baham will play a free piano recital beginning at 7:30 p.m. tonight in Wise Auditorium.

Baham's recital will feature works of Scariatti, Mozart and Brahms in the first program open to the public in the renovated performance hall.

Baham joined the TJC music faculty in 1997. He has a bachelor's degree in piano performance from Southeastern Louisiana University and a master's degree from the University of North Texas. He also studied in Austria as a student of concert pianist Nicola Frisardi. Baham has played with the Monroe (La.) Symphony, the New Orleans Philharmonic Orchestra and the Jackson (Miss.) Symphony.

Officials declare Wise 'home of the arts'

by Kelsey Walter
assistant editor

Approximately 200 people gathered on the plaza in front of Wise Auditorium Friday night to celebrate the completed renovation of TJC's second oldest building. Officials declared it home for College performing arts for years to come.

"This is something we have been planning for years to come and I am glad the time is finally here," TJC President Bill Crowe said.

The evening began with a reception at the Tyler Mu-

seum of Art at which some 150 guests enjoyed food and drinks. They included College administrators, faculty, retired TJC personnel, trustees and guests. It concluded with a program in the Auditorium featuring student performing groups.

Crowe introduced Emma Wise, widow of the late Watson W. Wise, and Board of Trustees President David Luncford who cut the red ribbon enclosing the new portico entrance.

"We have a fine facility with a superior sound and

lighting system that will enable us to put on better productions and enhance student learning," Music-Dance Director Cheryl Rogers said.

The improved building features new seating, lighting, sound systems and an improved stage. A remodeled entry with a new portico and new restrooms and improved back-stage access and staging area have been added.

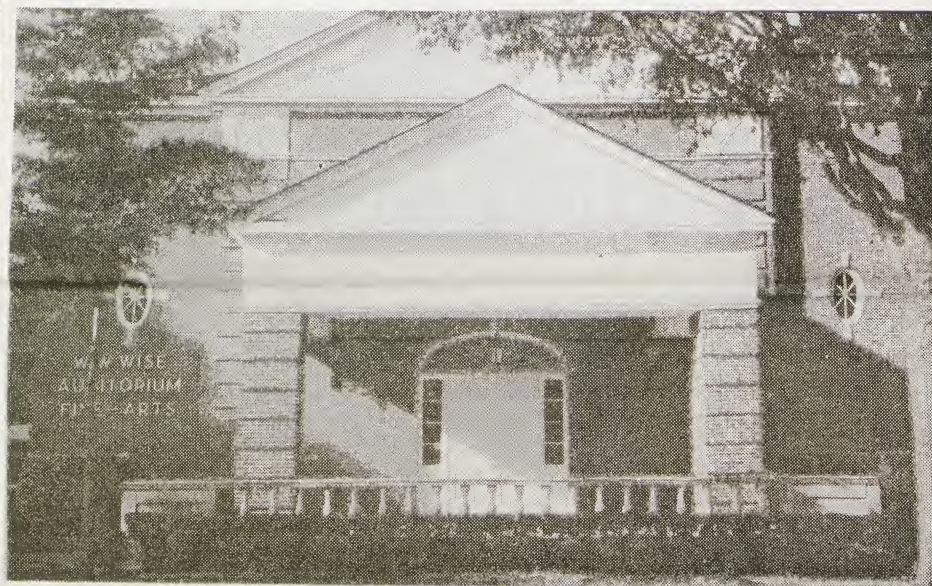
"I am thrilled to death. This should have been done long ago and needs to be kept up to date," retired theater director Dr. Jean

Browne said.

"I was here in the beginning and now I have seen a new beginning," longtime TJC Trustee A.D. Clark said.

Most guests expressed excitement and approval of the renovated performance space to increase students' opportunities to learn.

"Two facilities that really stand out in the community are Wagstaff Gymnasium and Wise Auditorium," TJC Trustee Hollis Pinyan said. "They are great facilities and together make TJC the best it can be."



Students perform

Blake Burger
staff writer

Eight student groups entertained at the Wise Auditorium Grand Premier Series Reception and Gala Friday night. TJC President Dr. William Crowe recognized Emma Wise, widow of the late Watson W. Wise, and Herman Engel, a representative of the Watson W. Wise Foundation.

Dr. David Crawford, speech and theater director and Dr. Crowe opened the program. KETK anchor Bryan Houston served as master of ceremonies.

Concert Chorus sang the TJC Alma Mater and the Apache Band played and Apache Belles performed "Deep in the Heart of Texas" to begin the entertainment.

In the program segment "Years of Growth," the Chamber Singers sang "Ave Maria," the Jazz Band played "Jersey Bounce" and Harmony and Understanding sang "That's When the Music Takes Me." TJC Academy of Dance performed excerpts from the "Nutcracker" ballet: Spanish Dance, Reed Flutes and Mother Ginger.

"A Place for Stars" segment included the Guitar Ensemble playing melodies of "El Marabino" and "Malaguena," and closed with "America, the Beautiful" performed by combined musical groups.

The night began with a 6 p.m. reception at the Tyler Art Museum and a ribbon-cutting ceremony on the front steps of Wise Auditorium.

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\$1.6 million renovation upgrades hall

by Aaron Roberts
staff writer

Forty-three years after its original construction ended, Wise Auditorium re-opened Friday after an extensive remodeling job.

Young/Haycon Construction Co. began remodeling the interior and exterior of the second oldest campus building in September, 1997. Twelve months later, at a cost of \$1.03 million, the first audience saw a renovated Wise Auditorium during a Gala reception, ribbon-cutting ceremony and entertainment by TJC performing arts groups.

This was the first major renovation since the Auditorium was built in 1956. Interior changes include new restrooms, art gallery, stage curtains, lighting, sound systems, new seats and new wood flooring.

The exterior was modified with a new roof, new windows in front and a new portico-style entryway. Remodeling raised the building's value to more than \$1 million, Purchasing Director Brian Turman said.

An old classroom has been retrofitted to become an art gallery.

"The art gallery is something that everyone has been wanting for a number of years," Art Program Director Chris Stewart said. It contains a show of faculty art.

On display are paintings, ceramics, drawings and fiber arts. The gallery will also have two or three shows a semester, probably works by visiting artists, Stewart said.

Construction of Wise, the second of two major campus buildings, began in late 1955 after TJC tax district residents voted 4-to-1 to approve a \$300,000 construction bond in April of that year.

Students helped raise community support to build the auditorium by dispensing leaflets

from the back of a firetruck during a parade downtown in 1955. The Apache Band and the Apache Belles led the parade. All 3,000 TJC students marched behind the performers, according to TJC News files.

As construction continued, additional funds were

needed. The Wise family contributed money and the auditorium was named in memory of their father W. W. Wise.

Emma W. Wise, daughter-in-law of the man whose name is on the red-brick Georgian structure, helped open the remodeled space.



Building now modernized

Wise Auditorium was reopened with a big gala and celebration. Renovation has turned an aging building into a modern auditorium.

In the newly opened auditorium, the seating capacity dropped from 900 to 600, allowing for larger seats and wider space between the rows. The new additions also include an art gallery, a bigger stage to accompany the many performing groups at TJC and newly larger restrooms.

"The renovation is great for the performing arts here at TJC," Band Director Ronald Todd said.

In the reopened auditorium, audiences can see: The University of North Texas One O'Clock Lab Band, the TJC and UTT Fall Band Concert, The TJC/UTT Holiday Band Concert, The Nutcracker Ballet, The Romeros Classical Guitar Quartet, the Spring Choral Concert and the Apache Belle Spring Show.



"We have a fine facility with a superior sound and lighting system that will enable us to put on better productions and enhance student learning," Music Dance Director Cheryl Rogers said.

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Photos
by
Gene
Tullis

Pooches to put on parade

Volunteers will walk dogs looking for owners from noon to 5 p.m. Saturday at Rose Rudman Trail in Southside Park for "Pooches On Parade."

The Volunteer Association will help the Tyler Humane Society raise money. Anyone can help with this event.

"It is important to raise this money because it helps the (Animal) Shelter, with vaccines and other things to keep the shelter up and running," Volunteer Director Rebecca Foster said.

Volunteers have been selling T-shirts for \$10 to benefit both the Humane Society and Phi Theta Kappa. Volunteers hope to sell 700 shirts and Phi Theta Kappa hopes to sell 200 shirts for the Pooches event.

All dogs, both pets and those being adopted, can compete for the best groomed prize. The goal is to put adoptable dogs in good homes.

"This is a great opportunity for students to get involved because they will get hands-on and get to be part of a project," Foster said. "They will deal with people and this promotes people skills."

"TJC is one of few junior colleges with community service opportunities for students," Foster said.

by Danny Gallagher
staff writer

Any film expert would say "religion" or "the belief the religion still exists" is the hardest topic to tackle in a major motion picture. The few films which try draw mixed results. They either become box office angels like the comedy "Oh, God!" or face eternal damnation like the tragedy "Ten Commandments." Two October releases attempt to shed some divine light on a strong belief.

What Dreams May Come

"What Dreams May Come," which started Friday in theaters around Tyler, stars Robin Williams as a devoted family man who dies in a car accident and goes to heaven. Following her husband's tragic death, his widow, Annabella Sciorra, commits suicide and goes to hell. About 75 percent of the film deals with William's heroic descent into the underworld to regain his lost love. Aided by his guardian angel played by Cuba Gooding Jr., Williams travels through some breakthrough visual effects of heaven and dark, sinister depictions of the nether-world.

Test audiences made two observations: the film's parallel structure to Jerry Zucker's "Ghost" and Sciorra's tragic

suicide and death.

"The difference is," Director Vincent Ward said in an Entertainment Weekly interview, "'Ghost' follows a person that's left behind and 'Dreams' follows someone into the afterlife."

"Dreams" must distance itself as far as possible from the light-hearted, para-normal "Ghost" to achieve box office divinity.

Sciorra's descent into hell made test audiences uneasy. The graphic underworld depictions include sets built from what seem to be human remains, and scenes depicting gruesome torture and killing.

"Women between 25 and 35 were 'uncomfortable with hell,'" Williams said in an Entertainment Weekly interview. "You're supposed to be. It's not 'Beverly Hell.'"

Holy Man

"Holy Man," which opens Friday, stars Eddie Murphy as a mysterious panhandler who uses divine intervention to hock products on a struggling home-shopping network, managed by Jeff Goldblum.

Although the film cost \$60

million on production alone, "Holy Man" has a message to deliver.

"There's definitely a message in terms of getting in touch with your values and not getting caught up in a material world," Director

Stephan Herek said in an article for People Magazine.

"Holy Man" provides a perfect rebound for distraught actor Eddie Murphy after a sex scandal and two flops. Murphy rejuvenated his career with last year's remake of Jerry Lewis's "The Nutty Professor" and this summer's hit, "Doctor Dolittle."

If a big box office success like "The Truman Show" dominates screens across the country and packs in ticket buyers from miles around, what do you do after the buzz dies down? Make another one.

Pleasantville

"Pleasantville," a film about two teenage siblings (Tobey Maguire and Reese Witherspoon) trapped in a campy, 1958 black-and-white sitcom, opens Oct. 16 here.

Despite the film's originality in transforming human emotion into an entertainment style, it bears definite similarities to Peter Weir's "The Truman Show." Two people trapped in a highly successful television show that depicts real life each want to achieve their own freedom away from the TV show reality.

"Pleasantville" beats out recent film marvel "Titanic" with unique visual-effects.

"This movie has more visual-effects shots than any movie in history," Ross said in an Entertainment Weekly interview. "It has 1,700. 'Titanic' had around 500."

Chan, Tucker team in 'Rush Hour'

by Michael George
staff writer

Jackie Chan continues his assault on America with his latest film, "Rush Hour."

In this action comedy, the Asian star teams up with up and coming comedian Chris Tucker in a story about Hong Kong detective Lee (Chan) who comes to America to find the daughter of the Chinese consul, a personal friend.

The FBI pairs him with LAPD Detective James Carter

(Tucker) to keep him away from the kidnapping investigation.

Tucker and Chan keep the laughs rolling with an "Odd Couple" mentality. Scenes in "Rush Hour" are more violent than Chan's usual films, but are well-balanced with the comedy of Tucker.

This 90-minute film rated PG-13 presents a well-rounded story with a surprising plot and excellent acting.

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Olympics celebrate Housekeepers Week

by Trey Cartwright
page editor

The TJC Custodial Staff competed in the 1998 Custodial Olympics to mark the end of International Housekeepers Week.

Christine Duncan, Don Devereaux, Roosevelt Blaylock and James Dews won prizes of ice chests and cleaning supplies for Toilet Paper Basketball, Broom Hockey, Toilet Mop Bowling and Squirt

Bottle Shoot Out games,

Custodial Services Specialist Hugh Hamilton and Physical Plant Director Bill Paradis, gave each employee a certificate of appreciation. Carolyn Rodgers was named Employee of the Year.

"We just want to show our appreciation to the staff," Hamilton said.

Every day the custodial staff cleans approximately 600,000 square feet of buildings and tends 75 acres of the TJC and Regional Training and Development Center campuses.



HOUSEKEEPING STAFF—Front Row: Maria Valdovinos, Maria Reyna, Sidronia Diaz. Second row: Billie Lee, Christine Duncan, Linda Daily, Mary Fowler, Hermania Zavala, Antonio Lara, Henry Bayonne, Illinois Rice, Hugh Hamilton, Robert Smith. Third Row: Eva Slade, Joseph Jones, Nina Pinke, Ray Freeman, Otis Veasey, Donald Devereaux, Ruth Devereaux, James Dews, Roosevelt Blaylock, Beverly Young, Isidro Borja, Marvin Jiles, Carolyn Rodgers, Ivystene Caldwell and Earl Handy.

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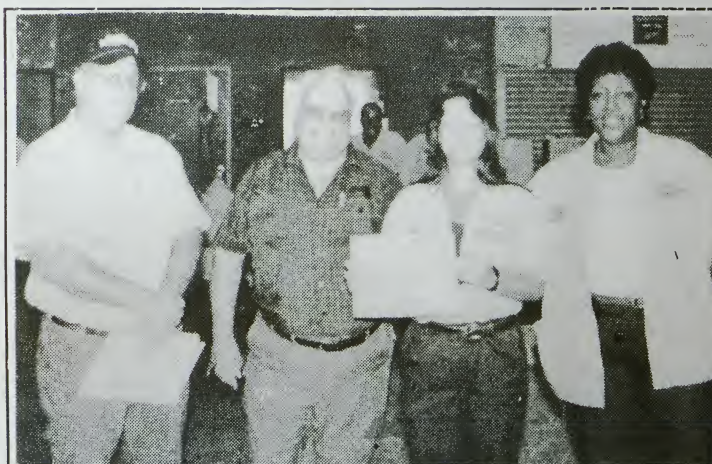
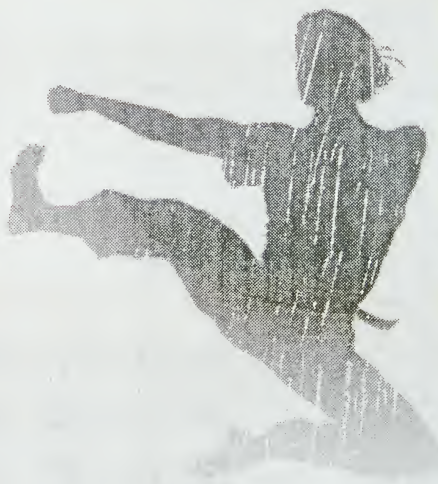
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TOP EMPLOYEE—Employee of the year Carolyn Rodgers, with her "bosses:" Custodial Supervisor Specialist Hugh Hamilton, Physical Plant Director Bill Paradis and Staff Supervisor Billie Lee.

Photos by
Trey Cartwright



Lady Apache schedule

Oct. 7, Panola,
there 7 p.m.

Oct. 8, Navarro
there 6 p.m.

Oct. 9-10
Collin County
Tournament
Dallas

Oct. 12, Jacksonville,
there 7 p.m.

Oct. 14, Lon Morris,
here 7 p.m.

Oct. 16-17
Northwest-Shoals
Tournament

Oct. 19, Panola
here 7 p.m.

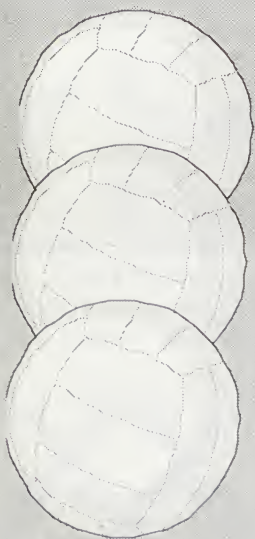
Oct. 21, Navarro
here 7 p.m.

Oct. 23, Jacksonville,
here 7 p.m.

Oct. 26, Lon Morris,
there 7 p.m.

Open Oct. 28

Oct. 30, Panola,
there 7 p.m.



Golf women look impressive in Abilene

by Kelsey Walter
assistant editor

The Women's Golf Team began its first season with an impressive 10th place finish at the HSU Classic at Hardin Simmons University in Abilene last month.

"I was very pleased with their performance," Golf Coach Wade White said. "Only one other junior college finished ahead of us. All the other schools that finished better were four-year schools."

TJC finished the tourna-

ment with a two-day total of 657. Starting out slowly, they shot a disappointing 336 the first day, but fired a 321 the next.

"When I stopped to think about it, I was amazed after the second day when we were only out-scored by the defending national champions by 13 strokes," White said.

Team members are: Shelby Allison, 81-78-159; Kayla Carr, 87-82-169; Melissa Hill, 92-87-179; Erin Holcomb, 90-82-172 and

Sherry Roeder, 78-79-157. Amanda Holcomb did not play.

Other schools competing were: McLennan Community College 313-308-621, Western New Mexico University 320-308-628, Southwest Oklahoma State University 324-304-328, Northeastern State University 315-316-631, Midland College 325-306-631, Texas Lutheran University 326-316-642, Hardin-Simmons University 323-324-647, Southern Nazarene University 326-323-

649, Mary Hardin-Baylor University 329-326-655, Southwestern University 341-322-663 and Northwood University 336-329-665. Cisco Junior College and Howard Payne University did not finish.

This was White's coaching debut.

"Everyone has been fabulous. I have gotten a good reception from the people on campus and in the community," he said.

Apache Ladies drop opener

by George H. McKinney II
editor-in-chief

The Apache Ladies lost their conference opener Sept. 28, dropping four games to the Navarro Lady Dawgs. Despite a team-high 14 kills from Tanya Molett and 12 kills from Rachel Dick, the Ladies could not overcome costly mistakes.

"We had a really good game, but we committed too many errors..." Apache Lady Coach Dana Hatch said.

The Ladies took an early 12-7 lead in Game 1, before a series of offensive and defensive breakdowns. Behind the serving of Susan York, Navarro reeled off five straight service

points to seal Game 1, 12-15.

The two teams exchanged wins, with TJC taking Game 2, 15-6, and Navarro Game 3, 8-15.

Game 3, proved to be a major turning point in the match.

With the score tied 2-2, the referee issued Navarro Head Coach Wally Brooks a red card for arguing a controversial side-out call. The Ladies' free point became the Dawgs' wake-up call.

TJC, with costly errors allowed Navarro to steal the game as Misty Cook rallied off five straight service points for the win.

Dick opened Game 4 with six straight service points to give TJC a 6-0 lead. At 7-4, TJC became their own worst enemy. Costly hitting and blocking errors kept them from forcing a deciding Game 5.

Navarro took advantage of the Ladies' miscues to take Game 4, 10-15 and win the match.

"We made a few plays. We were just lucky to get out of there with a 'W'," Brooks said.



Men's golf to open today

by Kelsey Walter
assistant editor

The Apache Men's Golf Team hopes to win a 6th consecutive JUCO national title. They begin play today in Rend Lake, Ill. at the Rend Lake Invitational.

"We have seven players returning from last year's national championship team, so I would think we are the pre-season favorites," Golf Coach Wade White said.

Team members are: Ryan Blagg, Franklin Hatchett, Paul Helms, Matthew Ager, Clint Bowden, Andy Cautreaux, Chris Cunningham, Justin Gold, Gary Pike, Brad Smith and Kyle Willman. All except Cautreaux, Pike, Willman and Smith are returners.

"Their first tournament was canceled because of weather," White said.

"It's always hard to take over coaching a team with such a winning tradition," White said, "because you are expected to win it all immediately."

"Hopefully I can continue this standard of excellence and lead our team to the national championship once again."

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